

EDUARDO D. BENSADÓN

TARANTELA

PARA GUITARRA

1948

Impresores

RICORDI AMERICANA

BUENOS AIRES

TARANTELA

EDUARDO D. BENSADÓN

Tempo di Tarantella

Guitarra

cre - scen - do sem - pre - - - - -

m i m i m i m i

C.5^a C.3^a *Energico* C.5^a

p

3 4 0 4 1 2 4 1 2 1 3 4

C.5^a C.2^a C.5^a C.10^a C.5^a C.9^a

2 6 3 4 2 4 4 4 2 3 4 2 1 6 3 5

Energico e deciso

dim. de ♩ al ♩ y sigue

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and melodic fragments. A circled number '3' is visible below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Features a melodic line with fingerings (1, 3, 4) and a bass line with chords. Includes dynamic markings *f* and *p*. A circled number '2' is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps. Contains several measures with fingerings (1, 2, 3, 4) and a circled number '4'. Includes dynamic markings *f* and *p*. Labels *C.2^a* and *C.4^a* are placed above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Features a melodic line with fingerings (2, 4, 3, 4) and a bass line with chords. Includes a circled number '2' and a circled number '4'. Labels *C.2^a* and *C.9^a* are placed above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Contains a melodic line with fingerings (2, 1, 2, 1, 4, 0, 3, 4, 1) and a bass line with chords. Includes a circled number '2' and a circled number '4'.

Musical staff 6: Treble clef, key signature of two sharps. Features a melodic line with eighth notes and a bass line with chords.

Musical staff 7: Treble clef, key signature of two sharps. Contains a melodic line with fingerings (3, 2, 1, 4, 3, 2, 2, 1, 0, 4, 1) and a bass line with chords. Includes dynamic markings *molto rit.*, *f*, and *ff*. A circled number '4' is present below the staff. Label *C.5^a* is placed above the staff.

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