

2ª EDIZIONE

BEETHOVEN

AL CHIARO DI LUNA

op. 27 n. 2

I più grandi successi mondiali
modernamente elaborati
per chitarra
dal maestro Pino Lupo

E. 508 D.

BOLOGNA

EDIZIONI MUSICALI

DOMINANTE

MILANO

III. P. I.P. II. P. int. I. P. III. P. (v.c.) III.C.

I. P. V. P. 1strisc.

II. P. V. P. IV. P. VIII. P. VI. P. V. P.

IV. T. I. P. I. T. V. P.

I. P. V. P. p cresc.

I. P. IV. P. I. P. p cresc.

II. P. I. P.

This page of guitar sheet music, titled "E. 508 D", contains ten staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (0-4). The music is divided into sections labeled with Roman numerals and letters, such as I.P., II.P., III.P., IV.P., V.P., VI.P., VII.P., VIII.P., IX.P., and X.P. Some sections are marked with "V.C." (Vibrato Chord) and "p" (piano). The piece concludes with a "vibr." (vibrato) instruction and a "Rall." (Ritardando) marking. The key signature is one sharp (F#) and the time signature is 4/4.

E. 508 D.