

**T. H. ARIMENKO**

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# RÊVERIE

**TRANSCRIPCION POR**

**Sainz De La Maza**

*Sainz De La Maza*

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PRECIO \$ 

N.º 4

Atención de  
**ANTIGUA CASA NUÑE**

EDITORES  
**DIEGO, GRACIA y Cía.**  
ANTIGUA CASA NUÑEZ  
SARMIENTO 1566  
U. T. 38-2605 - Buenos Aires  
Anexo Galería Güemes



# RÊVERIE

T. H. ARIMENKO

6.ª en Re

Transcripción por  
SAINZ DE LA MAZA

Andantino - 100

Guitarra

The sheet music is written for guitar in D major (two sharps) and 6/8 time. It is marked 'Andantino - 100'. The score consists of five staves of music. Above the staves, there are several chord diagrams and fingering instructions:

- Staff 1: Chord diagrams for Ca 7, Ca 2, and Ca 7.
- Staff 2: Chord diagrams for Ca 2, Ca 4, Ca 7, Ca 9, and Ca 4.
- Staff 3: Chord diagram for Ca 7.
- Staff 4: Chord diagrams for Ca 7 and Ca 2.
- Staff 5: Chord diagrams for Ca 7, Ca 2, and Ca 7.

The music includes various guitar techniques such as triplets, slurs, and specific fingering (e.g., 1, 2, 3, 4, 5) for notes and chords. The notation is in a standard guitar format with a treble clef and a key signature of two sharps.



Ca 2 - - - Ca 4 - - - Ca 7 - - - Ca 7 - - - Ca 4 - - -

Ca 7 - - -

Ca 7 - - - Ca 2 - - -

Ca 5 - - - Ca 2 - - - Ca 4

Ca 7 - - -

Ca 7 - - - Ca 2 - - - Ca 7 - - -



# Catálogo de Obras



I.	Preludio		\$ 1.20
II.	Gavota	(Bach)	„ 1.20
III.	Boceto Andaluz		„ 2.50
V.	Estudio en forma de minueto	(Tarrega)	„ 1.—
VI.	Gallarda Siglo XVI	(Alonso Mudarra)	„ 1.—
VII.	Estudio en Do Mayor	(Alard)	„ 1.—
VIII.	Nuimment	(P. Silva-Herard)	1.—